

# Hephzibah Tintner Fellowship

## Choreographer Guidelines

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The Hephzibah Tintner Choreographic Fellowship is aimed at providing emerging choreographers with the opportunity to develop their craft under the auspices of two of the country's premiere dance companies, Sydney Dance Company (SDC) and The Australian Ballet (AB), as well as Opera Australia (OA) and the Sydney Symphony Orchestra (SSO).

During the year these companies propose to offer a successful applicant the following opportunities:

### ***Creative:***

- The opportunity to participate in choreographic workshops with SDC and/or AB that subject to the companies, may result in a public performance of the work.
- The opportunity to develop musicianship skills with the SSO; and
- The opportunity to contribute choreographic skills, where relevant to AO rehearsals and workshops, at the discretion of the company.

### ***Developmental:***

- The ability to observe at close proximity all aspects involved in the creation and staging of a new work by any of the companies.
- As well as access to rehearsals this would include technical aspects such as scenic, lighting and costume design, production meetings and liaison with stage management, with regards to bringing the production to the stage.
- There would also be opportunities to observe the planning of marketing and publicity strategies and the availability to gain some knowledge in developing a budget and other administrative skills involved in creating a new production.
- The companies would also undertake to mentor the applicant and assist in organising where possible a secondment-type/ observation position with other dance or dance related companies, in Australia or abroad.

As well as the program above, the companies would assist where possible to facilitate the applicant's own program for study and training, within the period of the Fellowship.