Hephzibah Tintner Fellowship
Composer Program of Work

The Hephzibah Tintner Fellowship is aimed at providing emerging artists with the opportunity to develop their craft under the auspices of two of the country's premiere dance companies Sydney Dance Company (SDC) and The Australian Ballet (AB), as well as Opera Australia (OA) and possibly the Sydney Symphony Orchestra (SSO).

During the year these companies propose to offer a successful applicant the following opportunities:

Creative:

- The opportunity to participate in workshops and/or rehearsals with SDC, AB, OA and possibly SSO that may result (where possible) in a public performance of the work.

- Where possible, the companies may make performers available to develop ideas outside these workshops. This would be at the discretion of the artistic directors in relation to the repertoire being rehearsed/performed and with the agreement of the performers involved.

- The Companies may negotiate with the successful applicant to use an existing work or create a new work for use by the companies.

Developmental:

- The ability to observe at close proximity all aspects involved in the creation and staging of a new work by any of the companies.

- As well as access to rehearsals this would include technical aspects such as scenic, lighting and costume design, production meetings and liaison with stage management with regards to bringing the production to the stage.

- There would also be opportunities to observe the planning of marketing and publicity strategies and the availability to gain some knowledge in developing a budget and other administrative skills involved in creating a new production.

- The companies would also undertake to mentor the applicant and assist in organising where possible a secondment-type/ observation position with other related companies, in Australia or abroad.

As well as the program above, the companies would assist where possible to facilitate the applicant's own program for study and training within the period of the fellowship.

thehephzibah
tintnerfoundation